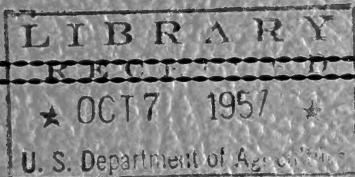


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62.27



IRIS

and

Hemerocallis

*The flowers for the present
... and the future ...*

1944

Fleur De Lis Gardens

3110 Lakeport Road

Sioux City 20, Iowa

Visitors always welcome to our gardens

C. W. TOMPKINS

— Member American Iris Society —

GREETINGS: ---

We are pleased to offer several new introductions this year. There are three from Mr. Snyder who originated the lovely Bright Melody. And we are offering you a few of our own named seedlings. After growing thousands of lovely seedlings which we never felt quite good enough, we finally had several really good ones to break for us last year. After several judges and many visitors had approved of them we finally named and are releasing those on the following page. Many others were selected for further observation and for breeding purposes.

Besides those mentioned, many other new Iris may be seen in our gardens this year. The new red of Jake Sass, No. 41-23, now named Solid Mahogany, that created such a stir last year and a large bed of numbered Sass seedlings show promise of being full of bloom as well as the new introductions of Kleinsorge, Hall, DeForest, Lapham and others. Also numbered seedlings and most of the recent introductions of the Whitings including Tea Rose, Arab Chief and Harvest Moon will be seen.

All named plants and several thousand seedlings in unbloomed one and two year old plants came through the winter in fine shape and this season promises to be the best yet. We hope that those of you who can, will come and enjoy it with us. You will be very welcome.

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NOTICE: ---

We have moved our Iris beds to new grounds and have replanted in wider rows. We now can give them every attention as to cultivation and watering and will guarantee our stock to be strong and healthy and as large as can be grown in the midwest.

We also guarantee everything to be true to name. In moving we discarded all stock that we were uncertain about and purchased new planting stock. If, however, any error should be found, we will make correct replacement at once.

This Catalogue Cancels All Previous Price Lists

TERMS—Cash with order. Check, draft or money order.

POSTAGE PREPAID on all orders of \$3.00 or more. With orders for less, add 25c for postage.

TIME OF SHIPMENT:—All orders will be shipped in rotation as received, beginning with the second week in July, unless a specific date is requested.

EXTRAS:—Will be of our own choice, but will be good. You may list something you would like in extras. If possible we will give what you want. To those of you who send in a new membership and dues (\$3.00) to the American Iris Society with your order, we will include some Iris of One dollar or more value. Membership to the A. I. S. will bring you four superbly informative bulletins each year.

Our 1944 Introductions

AVE MARIA. (Tompkins 1944) M. L. 40". Strong and splendidly branched stems support very large flowers of the purest white we have seen. The standards and falls are well proportioned and are broad and oval. Standards are domed and touch at the tips and the falls are held at an angle giving the flower a pleasing shape. The visible part of the beard is white and the flower is free from venations having only a bit of yellow deep in the throat which is noticed only upon the closest inspection. Substance and texture are fine.

No. 43-49. ----- \$25.00

CONCERTO. (Tompkins 1944) M. L. 34". Deep pansy purple, close to Rubient by the Dictionary of Color. A nice sized flower with a vast amount of style to its clean cut, slightly ruffled form. It has a rich velvety texture and is of such heavy substance it looks as though it had been cut from cold frosted velvet. The haft is smooth with no objectionable veining and the falls are edged with a lighter purple. Standards are nicely domed and of a slightly lighter shade than the falls. The flowers are nicely placed on a well branched sturdy stem. The plants bloom freely and increase readily.

No. 43-31. H. C. by A. I. S. 1943. ----- 10.00

HONEYFLOW. (Tompkins 1944) M. L. 38". A self of Meadowsweet Rose, this flower is enlivened by a haft of smooth Inca Gold. The strong stalk is splendidly branched and the large delightfully formed blooms are of smooth satiny texture and of such heavy substance as to withstand rain, heat and wind and still look fresh and newly opened.

No. 43-33. ----- 40.00

INTERMEZZO. (Tompkins 1944) M. L. 38". By the Dictionary of Color this is close to Petunia Violet. A self, its color is enhanced by a russet brown brushing of veins on the wide haft and a touch of gentian blue at the tip of the beard. The large ruffled flowers are of satiny texture and heavy substance and are well placed on strong widely branched stalks. Standards and falls are wide and nicely shaped giving the flower a well proportioned and pleasing form.

No. 42-10. ----- 15.00

INTRODUCTIONS BY W. S. SNYDER

BEAUTIFUL GALATEA (Snyder 1944) M. L. 36 in. Mr. Snyder describes this as a self of "Bridal Rose" coloring. It seems to us that it is really a blend of many colors, that combined give the rose effect. We have watched this for three years and it has been very satisfactory in every way.----- \$7.50

CAPTAIN ROYAL (Snyder 1944) M. L. 38 in. A very large "Mosaic Blue" self, of perfect form, substance and branching. A really blue, "blue" seemingly with no faults. ----- \$10.00

GUINARD (Snyder 1944) E. M. 34 in. A deep garnet red self of fine form and substance. This makes a brilliant garden clump when backed by a taller variety. Nice branching and fast increase are other points that can be added to this new red. ----- \$2.50

TALL BEARDED IRIS

ACTION FRONT—A flaming coppery red. A knockout	\$ 5.00
ALBA SUPERBA—White—and perfect in every way. By J. Sass.	25.00
ALEPPO PLAIN—A cream base plicata, Sanded and bordered pansy purple	15.00
ALZA HOLA—Pale, yet bright cloudy blue with gold edge. Stunning	10.00
AMIGO—Favorite pansy purple. Standards pale with falls edged same.	.75
ANGELUS—Soft lilac pink blend. A Dykes winner and still tops	.50
ANNABEL—Fine substantanced light blue. To-days best seller.	2.00
ANN NEWHARD—Dark velvety blue bicolor. A real Aristocrat.	1.50
ARCTIC—Lustrous white with cream overcast. TOPS.	2.00
AZTEC COPPER—Huge blend of copper and violet. A sensational breeder for us	1.50
AZTEC GLORY—Too much cannot be said for this glowing blend by Mrs. Horton	6.00
BALMUNG—A rich yellow and brown plicata. One of the best of these.	2.00
BATAAN—Coppery plum, a rich color. New and outstanding.	5.00
BELMONT—Clear deep toned blue.	.50
BERKELEY GOLD—Salbachs new yellow. Created a sensation last year	5.00
BIRCHBARK—A clear white with greenish center glow. Seems tender here.	1.00
BLUE DIAMOND—A clear, clean cut medium blue	.75
BLUE SHIMMER—The most outstanding blue and white plicata to date	15.00
BLUE SPIRE—Another medium blue, tall and very fine	.75
BLUE ZENITH—An immense blue of fine form color and branching	2.50
BLUSHING YOUTH—Rich deep pink with good sub., Branching and form	5.00
BONSOR—Dark velvety blue with brown haft. Medium size.	1.50
BRIGHT MELODY—Concord grape in color. Large and VERY bright. TOPS.	8.00
BUCKSKIN—Large flaring flower of buckskin color.	.75
BUTTERCUP LANE—Lustrous ruffled yellow. Short, but a border gem.	2.00
CALCUTTA—A self of an odd shade of cocoa brown. Large.	.75
CAPITOLA—Hybrid of bright reddish violet red. Attracted much attention in our garden last year. Stock limited.	2.00
CAROLINE BURR—Kenneth Smith's lovely creation in rich cream. It's superb.	5.00
CASA MORENA—A sure fire hit by DeForest. We think we are quite safe in saying that this is without doubt the most beautiful iris introduced in 1943. Tall, well branched and with large flowers of glowing Burnt Sienna and rich Chestnut, it shines out like a beacon in the night.	25.00
CATHEDRAL DOME—A fine smooth pure white of good size and height.	.50

CEDAR ROSE—A rose brown self. One of the best in the brown class. It is proving a very valuable breeder	2.50
CHARLOTTE MILLET—An odd but bright shade of reddish lilac. Fine.	1.00
CHIEF POKING FIRE—This Indian from De-Forest is red hot and on the warpath. Watch him go to town.	8.00
CHINA MAID—Tall pink blend. Quite famous and deservedly so.	.65
CITY OF LINCOLN—Superb gold and red variegata	1.00
CLARET VELVET—Glowing blackish wine red. Short but good.	1.75
CONESTOGA—Brilliant blend of copper and rose, a sure bloomer	.65
COPPER FRILLS—A heavily ruffled golden copper that is extremely floriferous and what a garden clump it makes. You'll love it.	.75
CORONET—Golden tan and rose beige, this blend is always a favorite with our garden visitors	.50
CRIMSON TIDE—A deep red with no faults.	1.50
DAMERINE—Another fine red, gaining in favor every year. A rich color.	1.50
DAYBREAK—Dr. Kleinsorges new pink. A sensation in our garden, this iris seems to improve each year. For two seasons we have watched the crowds gather around this one and invariably everyone has returned to look at it the second or third time before leaving the garden. If there is any room for improvement on this one, it is so immeasurable as to take years and a super micrometer to find it.	6.00
DAYDAWN—Take rich rosy pink, blend and powder it with Tuscany Gold and you have this one	1.00
DEEP VELVET—The finest deep purple.	4.00
DESTINY—A deep midnight purple with red undertone and gold beard.	.75
DUBROVNIK—Brownish copper brilliantly blended with red.	.75
E. B. WILLIAMSON—A standout in the reds. Flushed copper orange.	.50
EDWARD LAPHAM—The reddest red to date.	15.00
ELMOHR—Tall, large flowered and BEAUTIFUL is this mulberry colored sensation from the garden of Dr. Loomis. A seedling of Wm. Mohr it puts to shame all its predecessors. It speaks for itself	10.00
ELSA SASS—Pale lemon yellow; a real color gem.	.75
EXCLUSIVE—Light powder blue. Nice.	.50
FLORA CAMPBELL—Glowing russet red. Large and quite a knockout.	1.00
FLORA ZENOR—A seashell pink with a very conspicuous tangerine beard	10.00
FRANK ADAMS—Tall large flowered near variegata. Deserves more recognition.	.50
FROSTY BLUE—Large frosty looking light blue. A best.	5.00
GALLANT LEADER—Gigantic copper red.	1.00
GARDEN FLAME—Large fiaring rich red of lighter tone than most.	10.00

GARDEN GLORY—The most stylish of the new reds. A rich Bordeaux red from The Red Douglas and Garden Magic, it combines the best qualities of both parents. Lustrously finished, it has a certain something that so many others lack. If an iris can be said to have a personality, then certainly Garden Glory has one. A gracious and yet a forceful one. You'll like her.	15.00
GILT EDGE—Lemon yellow edged deep gold ..	2.00
GIRIDIANS CHOICE—Large violet bicolor _	2.00
GLEN ELLEN—A large tall golden tan with the falls brushed copper brown	1.50
GOLDEN FLEECE—Perfection. Jacob Sass gave it to us in this iris. A superbly branched stalk of 40-inches carries large beautifully formed flowers of great substance. The Standards are of clear sulphur to lemon yellow and the falls are creamy white with a band of deep yellow. More beautiful each year than one remembers it from the year before, and we'll bet our bottom dollar that it will be affecting people the same way for many years.	10.00
GOLDEN MAJESTY—One of the most satisfactory yellows we have ever grown	1.50
GOLDEN SPIKE—Mrs. Whiting's superb deep yellow. Gorgeous color, and fine substance and finish and an allround rugged constitution make this one of today's best yellows	5.00
GRAND CANYON—Deep copper, plum and bronze. A superb blend	3.00
GRACE BALLARD—Very large apricot blend. Good in every way.	7.50
GREAT LAKES—Light blue, recent winner of Dykes medal	1.50
HARRIET FORDYCE—Light blue that is far too neglected. Really fine.	1.50
ICY BLUE—A good name for a fine iris that is really a pale icy blue.	5.00
IDANHA—Bicolor of apricot and lilac pink ..	3.50
ILLUSION—Well branched, large flowered lilac pink Ormohr seedling.	7.50
INVICTUS—Soft orange toned yellow that IS different. Superb.	3.50
IOWA GLORY—Dark blackish red, medium sized but showy.	1.00
IOWA MAID—A bicolor in buff and rosy pink. You will see larger and more showy things than this, but this will be the one you'll remember.	2.50
JONQUIL—A two toned yellow. Odd long taperlike buds. Lovely in bud and in blossom.	2.50
KANSAS INGLESIDE—Tall velvety mahogany red. At last beginning to get the attention it deserves. Much admired and discussed last year in several gardens here. Has the added merit of being a remontant.	1.75
KANSAS SUNRISE—For three years this lovely gold and red blend has been one of the first three tall bearded iris to bloom for us. Fine.75
KLONDYKE GOLD—Plenty of gold in this one. It is truly enormous and seems to have good substance and has a nice finish. _	3.00

LANCASTER—Deep buff pink. Heavily ruffled and a large flower. -----	3.00
LATE SUN—A superb yellow with a reddish gold overlay. -----	2.00
LIGHTHOUSE—Copper red of unusually fine form. -----	.50
LOUVOIS—Rich maroon brown. Amazingly rich and lovely. -----	1.00
LOVELY DAY—Large slightly ruffled cool icy blue fading to snow white. Good. -----	1.00
LUCERNE—A light blue, differing in others in its opaque coloring. Fine. -----	1.00
LULLABY—Large apple blossom or orchid toned pink. A beauty from Mr. Hall -----	5.00
MAJENICA—A really superb blend of salmon and pink -----	5.00
MATTERHORN—Pure white. Almost too beautiful to believe -----	1.00
MATULA—Rose, buff and orange blend. A famous breeder. -----	1.00
MELANIE—A superb pink. In great demand -----	2.00
MELITZA—White tinted seashell pink with tangerine beard. -----	3.00
MEXICO—A new brilliantly blended bicolor. Said to be very fine. -----	7.50
MIDWEST GEM—Pinkish lavender and buff blend. Very good. -----	1.00
MING YELLOW—Really a fine yellow is this running mate to Spun Gold. Stock L. -----	2.00
MIRABELLE—Rich apricot flushed dawn pink. One of Mrs. Whitings best. -----	8.00
MISS ANN—A hugh pearly like pink blend, with an enamel like finish. -----	7.50
MISS BISHOP—A nice pure white with a golden throat. -----	5.00
MONONA—A rich blend of heliotrope and plum purple, edged copper brown. Fine. -----	2.00
MOONLIGHT MADONNA—A pale or Martin's yellow self. You'll like it. -----	7.50
MOONLIT SEA—Smooth lavender violet with an undertone of white. Affect—Blue. Add a touch of empire yellow in the throat and on the haft. Affect—Electrifying. -----	10.00
MOROCCO ROSE—Giant sized pink. Stock limited. -----	1.25
MOUNT WASHINGTON—Huge and tall is this pure, clear white. Golden beard and haft markings. Heavy substance and fine form. -----	1.50
MULBERRY ROSE—Very large and of a rich mulberry rose color. -----	7.50
NARADA—One of the largest iris. Not coarse, but an extremely fine iris in all respects. --	.75
NIGHTINGALE—A new color. Golden russet. Brilliant. -----	5.00
NOONDAY SKY—A nice clear blue touched soft brown at the haft. Good. -----	1.00
NYLON—A silky finished tan. Large and lovely. -----	1.50
OLA KALA—Medium large. This deep clear ruffled yellow is one of the best. -----	15.00
OLD PARCHMENT—Large ivory with a tan suffusion. Exquisite. -----	2.00
ORANGE FLAME—Brilliant shades of flame orange. A honey. -----	4.00
OREGON TRAIL—Blended shades of rich salmon. Brown area on haft. A stunner. ---	10.00

ORMACO—Large violet bronze from Ormoehr. Beautiful coloring and form.	8.00
ORMOHR—Gigantic lavender gray from Wm. Mohr.	1.00
OURAY—Surprisingly RED. Stock limited. ...	1.00
PAMELA—A fine ruffled cream self.	2.00
PATRICIA—A very lovely small ruffled white. A garden favorite.75
PLATINUM BEAUTY—An odd shade of white. Platinum it is.75
PRAIRIE SUNSET—A superb creation is this blend of onionskin pink and other sunset colors. New Dykes medalist.	5.00
PRISCILLA—The much discussed PURE WHITE.	1.00
RADIANT—Glowing bronze red.75
RAEJEAN—A lusciously rich late yellow.	2.00
RANGER—Brilliant almost true crimson red. ...	7.50
RED BONNET—A superb flaring red with plenty of everything it takes.50
RED GLEAM—Probably the nearest to scarlet of any red.	3.00
RED VALOR—Superb velvety garnet red. One of the best.	4.00
RED VELVET—Another red. Might have been cut from flawless red velvet.	2.50
REDWARD—An approach to crimson from the purple side. Merits high praise.	5.00
REDWOOD—An odd shade of red. Not large flowered but a nice one.	1.00
REMEMBRANCE—Large pink blend enlivened by a golden undertone. NICE.	5.00
RHAPSODY—Shimmering violet purple and brown. Lovely.	1.00
RIO ORO—A standout in smooth honey yellow. Garden effect golden brown.	12.50
ROUGE BOUQUET—A bouquet of blended reds and purples from Mrs. Whiting.	2.00
RUBIENT—An Amigo done in tones of red. Considered by some to be the best of the Whiting introductions. It is very fine.	5.00
RUTH POLLOCK—This and Balmung are without a doubt the two best yellow plica- tas. In our estimation this is the better of the two	2.00
SABLE—Superb deep black violet. King of the dark ones.	1.50
SALAR—Giant flesh cream overlaid salmon. Lovely and different.	3.00
SAMOVAR—Brilliant coppery rose from the hand of Mr. Hall. It's good.	2.00
SEA BLUE—Very nice light blue. Fine branch- ing, form and sub.	2.00
SHANNOPIN—Cream standards and pink falls, this is somewhat like At Dawning at first glance. Taller, better coloring and fine form, made it a "must have" the moment we saw it.	2.00
SHAWANO—Brilliant yellow. Falls veined red. ...	1.00
SHEBA—Crimson gold blend. Showy and large. ...	1.00
SIERRA SNOW—Tall ruffled white with a faint hint of blue. Much admired.	1.00
SIOUX CITY—Large flaring heliotrope blue. A whopper.75
SMOLDER—Deep violet black, a red undertone and a black beard. The best dark Iris we have grown.	2.00

SNOQUALMIE—Pale sparkling cream. Best in its class. _____	1.00
SNOW FLURRY—Enormous ruffled white. It's peerless as to flower and form but a bit tender, where the winters are severe. _____	3.50
SOLID MAHOGANY—J. Sass No. 41-23, this really created a stir last year. 36 in. with enormous finely finished and heavy textured of deep mahogany red. It's a fine-one. _____	15.00
SONNY BOY—Showy orange tan and red brown	1.50
SOQUEL—A rose flushed seedling of Wm. Mohr. Taller and better. _____	1.00
SPRING IDYL—Small flowered floriferous pink. A garden gem. _____	1.00
STAINED GLASS—Glowing coppery red self.	1.00
STARDOM—Grand new onion skin pink from Mr. Hall. _____	2.50
STARLESS NIGHT—Deep black red. Drew visitors like a magnet. _____	5.00
SUNSET SERENADE—The best of the Sass seedlings from Prairie Sunset. A Serenade in harmonius tones of glowing tan. _____	20.00
SUTTERS GOLD—Two toned yellow, flushed apricot. Very nice. _____	1.00
TA MING—A seedling of Naranja, this one is similar but larger and better. _____	2.00
TAPESTRY ROSE—Soft old rose. Tall, free blooming and quite pleasing. _____	3.50
THE ADMIRAL—One of the very best intense medium blues ever grown. _____	3.00
THE BISHOP—Large and lustrous is this very dark purple blue one. _____	.75
THE RED DOUGLAS—Smooth large wine red.	1.00
THE SENTINEL—Burnished copper, rich and glowing. _____	3.00
THREE OAKS—Large fine rosy lilac and pink blend. Blue blaze on falls. _____	10.00
THREE SISTERS—Cream standards. Indian lake falls. A brilliant newcomer. _____	7.00
TIFFANY—Yellow and rose plicata of fine form. _____	.75
TREASURE ISLAND—Gigantic butter yellow.	.50
VAGABOND PRINCE—Deep black purple. __	1.00
VEISHEA—A rich bright blend. One of our favorites and a good "parent". _____	5.00
VATICAN PURPLE—Tall and satiny finished, this deep purple is fine. _____	3.00
WABASH—Tops in the Amoena class, white and untramarine. _____	.75
W. A. SETCHELL—Deep Violet and probably the worlds largest iris. _____	1.50
WAKARUSA—A magnificent red blend. Very bright. _____	7.50
WEST POINT—Fine indigo blue with plenty of style. _____	1.00
WHITE CITY—Fine bluish white, has superb branching. _____	2.50
WHITE GODDESS—An extra fine white. A favorite here. _____	1.25
WHITE VALOR—A somewhat tender white but superb and very pure when well grown	1.00
WINTER CARNIVAL—This tall and very large pure white is enhanced by a touch of gold at the haft. This one created more	

comment than anything in our garden last year. Very hardy and grows and increases well. -----	3.50
ZEBULON—A dark sky blue seedling from Ormoehr. Said to be fine. -----	5.00

SPECIAL LISTS OF CHOICE VARIETIES

40c each

Any 10 different for \$3.50

- ALINE—Super pale blue.
 BLUE DANUBE—Fine blue from England.
 BRUNHILDE—Deep violet blue self.
 CLARIBEL—Fine white and blue plicata.
 CLINTON SYLVESTER—Pink and white plicata.
 CHRISTABEL—Still one of the finest reds.
 EASTER MORN—Superb white, slightly tender here.
 FAR WEST—Brown and golden buff blend. A good breeder.
 GOLDEN HIND—Though not so large, perhaps the richest yellow.
 GOLDEN TREASURE—Rich cream with a gold throat.
 INDIAN HILLS—Deep rich purple. Very showy.
 JUNALUSKA—Lovely combination of rose and copper.
 LILIMANI—A deep violet black from Sass.
 MARISHA—Lovely apricot blend.
 MISSOURI—Famous deep blue.
 MOKI—Large red and copper bicolor.
 MOONGLO—Rich yellow blend. Catchy.
 MOUNTAIN SNOW—Large crisp white with a hint of blue.
 MRS. SILAS WATERS—Soft primrose yellow with pointed falls.
 NASSAK—Nicely shaped plicata of white and blue. Large.
 ORLOFF—Yellow with sanded edge of reddish brown.
 PINK IMPERIAL—Tall large lavender pink. Lacks branching.
 ROYAL COACH—Chamois yellow with soft brown edging. Lovely.
 SANDALWOOD—Buff overcast pink.
 SANDIA—Fine pink, much overlooked.
 SIEGFRIED—Large yellow and brown plicata.
 SNOW KING—Mammoth flaring white.
 SPRING PROM—A fine large primrose yellow.
 WILDFIRE—Fiery red. Short but very bright.
 WILLIAM CAREY JONES—Soft cream. Very fine.
 WITCHING HOUR—Yellow overcast peach, netted haft.

THE FOLLOWING VARIETIES

25c each

Any 10 different for \$2.00

- AMITOLA—Large rose and gold blend.
 AT DAWNING—Fine pink and rose bicolor.
 AVONDALE—Rich glowing red.
 BLUE TRIUMPH—Tall flaring light blue.
 BRUNO—Fine brown purple. Rich.
 BURNING BRONZE—Rich bronze red.
 CASTALIA—Bluest of all.
 COPPER LUSTRE—Superb copper.
 CORALIE—Famous pink bicolor.
 DIR. FINELLE—Marmoth dark brown purple.
 DORE—Reverse yellow bicolor.
 GLORIOLE—Exquisite pale frosty blue.
 GOLDEN HELMET—Gold and red bicolor.
 GUDRUN—The favorite white. Large.

HAPPY DAYS—Giant rich yellow.
 ISHPANEE—Flaring red and yellow.
 JASMANIA—Giant banana yellow.
 JEAN CAYEUX—Rich tan. A favorite.
 KALINGA—Superb soft creamy yellow.
 LOS ANGELES—Famous white and blue plicata.
 MAYA—Rich tall red.
 MICHAELANGELO—Large elephant gray.
 MRS. J. L. GIBSON—Rich velvety violet.
 NARAIN—Fine indigo blue.
 NARANJA—Almost orange. Outstanding.
 OSSAR—Rich and velvety red.
 OZONE—Lavender with copper haft.
 PLURABELLE—Rich gold and red.
 ROSY WINGS—Rose colored medal winner.
 RUBEO—Tall rich red, darker falls.
 SAN FRANCISCO—Large white and blue plicata.
 SHINING WATERS—Famous sky blue.
 SIERRA BLUE—Tall medium, flaring form.
 SIGNAL FIRES—Smoky red bicolor.
 SIR LAUNCELOT—Rich reddish brown.
 SORDELLO—Cream tinted apricot.
 SUMMER TAN—Rich tan bicolor.
 SUNOL—Yellow, darker falls.
 SWEET ALIBI—Large cream self.
 TENAYA—Dark brilliant red purple.
 VIOLET CROWN—Fine violet self.
 WASATCH—Giant white and blue plicata.

FINE TEN CENT IRIS

AKSARBEN—Odd cream penciled maroon.
 AL-LU-WE—Fine creamy yellow and red.
 ALTA CALIFORNIA—Tall yellow.
 ANDANTE—Red purple.
 BEOTIE—Grayish blue.
 BLENDED BEAUTY—Improved Mary Geddes.
 BLUE MONARCH—Dark grey blue.
 BLUE RIBBON—Superbly branched blue.
 BLUE WAVES—Lovely bright blue.
 DESERT GOLD—Early soft yellow.
 EDGEWOOD—Tall pinkish blue.
 EILAH—Superb early yellow.
 ELKHART—Tall well branched red.
 ELLA WINCHESTER—Fine deep red.
 EVOLUTION—Soft blue blend. Lovely.
 GRACE STURTEVANT—Dark purple brown bitone.
 HELIOS—Deep yellow with brown brushed falls.
 HERNANI—Lovely raisin red.
 INDIAN CHIEF—Famous red bicolor.
 INDIGO BUNTING—A real indigo blue.
 JEAN LAFITTE—Outstanding red bicolor.
 KING TUT—Famous old red.
 KLAMATH—Giant blue with darker falls.
 LADY PARAMOUNT—Tall and mammoth flowered yellow.
 MELCHOIR—Fine red magneta red.
 MIDGARD—Ruffled pinkish apricot.
 MOUNT ROYAL—A large blue bitone.
 MRS. VALERIE WEST—A choice brownish purple.
 NENE—Giant purple. One of the largest.
 NEON—A fine carmine and gold iris.
 OMAHA—Rose self suffusion of brownish red.
 RAMESES—Pink yellow and rose blend.
 SPRING MAID—Pink and gold blend.
 TALISMAN—Honey and apricot blend.
 THE BLACK DOUGLAS—Rich deep blackish purple.
 THURATUS—Almost a black self.

COLLECTIONS

DE LUXE COLLECTION

A \$41.50 Value for \$25.00

ALZA HOLA	GUINARD
BALMUNG	INVICTUS
BRIGHT MELODY	KLONDYKE GOLD
GOLDEN FLEECE	RAEJEAN

TEN FOR TEN

A \$14.00 Value for \$10.00

GLEN ELLEN	MELANIE
GOLDEN MAJESTY	NOONDAY SKY
HARRIET FORDYCE	PATRICIA
LATE SUN	RAEJEAN
LOUVOIS	THE BISHOP

CHOOSE YOUR OWN

Any 10 for \$5

AMIGO	FRANK ADAMS
CALCUTTA	IOWA GLORY
CHARLOTTE MILLET	KANSAS INGLESIDE
CONESTOGA	KANSAS SUNRISE
CORONET	NARADA
DUBROVNIK	RED BONNET
E. B. WILLIAMSON	SIOUX CITY
EXCLUSIVE	WABASH

Hemerocallis--The Flower on the Up-Beat

More and more people are learning about "Hems"—their newer and ever widening range of colors: their freedom from diseases and insects; their hardiness and their long season of bloom.

These descendants from the roadside lily are fast taking their place in the ranks of the most popular flowers and show promise of setting a pace that will be difficult for others to surpass.

Visitors to our gardens this year may see over fifty new varieties all in the pink, rose, red or purple shades. Of these new varieties we do not have stock enough to enable us to list them until next year. However should you be interested in certain items, you may write us and if possible we would supply you with them.

Our shipments begin July 1st.

HEMEROCALLIS --- DAYLILIES

ALBA STRIATA—Tall yellow. Good substance. Aug. -----	.50
ANNA BETSCHER—One of the best deep glowing orange yellows, slightly shaded bronze. Large flowers. July-Aug. -----	.75
APRICOT—Medium sized soft orange. May -----	.20
BEACON—Large orange flowers of great brilliance. July-Aug. -----	1.00
BOUTONNIERE—Rosy peach, myriads of small open flowers. Aug. -----	1.00
CALYPSO—A night flowering lemon yellow of large size. July-Aug. -----	.25
CHENG-TU—A large flame and red blend Brilliant. -----	1.50
CINNABAR—Delicate brownish red, sprinkled fulvous red. July-Aug. -----	.35
CISSY GUISEPPI—Tall with small flowers of deep red. July-Aug. -----	.50

CRYSTAL PINK—One of the new breaks into the pink class in lilies, a definite rich apricot pink. July and Aug. -----	4.00
DAUNTLESS—Excellent pale yellow touched fulvous in the throat. Has very broad petals and fine substance. July-Aug. ----	.75
DAWN—Crimson rose with small yellow base. Excellent. July-Aug. -----	.50
FLAVA—Soft clear lemon yellow, very fragrant. May-June -----	.25
FLORHAM—Very large yellow with a hint of ruffles. July-Aug. -----	.50
FULVA MACULATA—Very large burnished apricot rose. A species and very lovely. July-Aug. -----	.50
FULVA ROSEA—Another specie and a very lovely scarlet pink. The parent of most of the new pinks but hardly surpassed ---	4.00
GEO. YELD—Large open petals flushed peach red. Sepals rich orange. July-Aug. -----	.50
GLOAMING—Large open blooms of rich yellow with a sparkling overlay of fulvous rose. July-Aug. -----	2.00
GOLDEN DREAM—Deep orange yellow. June-July -----	1.00
GOLDENI—Very deep orange with lots of brilliancy. July -----	.25
HYPERION—Soft canary yellow very large. Most popular. July-Aug. -----	.75
IMPERATOR—Large fully open star shaped flowers of orange red, center of sulphur yellow. July-Aug. -----	.35
J. R. MANN—Very large apricot and buff flowers. July-Aug. -----	.50
MANDARIN—Giant lemon yellow recurved flowers. June-July -----	.25
MARGARET PERRY—Very brilliant scarlet flowers with yellow throat and a penciling of yellow down each petal. July-Aug. _	.25
MIKADO—Rich yellow orange with a mahogany red spot on each petal. July -----	.25
MRS. A. H. AUSTIN—A fine variety with mammoth golden yellow flowers. July. --	.60
MRS. W. H. WYMAN—Glistening soft yellow, broad recurved petals. Aug. -----	.50
OPHIR—One of the best. Large yellow overlaid gold. Floriferous June-Aug. -----	.75
RADIANT—Clear orange. Fine substance and large flowered. July-Aug. -----	.75
RAJAH—Flaming orange with an eye zone of scarlet brown -----	1.00
SOUDAN—Broad petaled clear yellow. Waxy margins. July. -----	1.00
SOVEREIGN—Medium orange yellow. Quite showy. June. -----	.25
SUNNY WEST—Very tall with extra large pale canary yellow, wax-like blooms. Long blooming season. Night blooming. July-Sept. -----	.75
SUNSET—Very deep red. Long season of brilliant bloom -----	.50
THE GEM—Deep apricot yellow. July-Aug. _	.25
THUNBERGI—Pale yellow of night flowering habit. August -----	.25
VESTA—Deep orange. Semi-Dwarf. July-Aug. -----	.50

Sec. 1562



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Mr. E. S. J. Reed

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Washington, D. C.